

for the 2001 National ACDA Junior High Honor Choir  
Dr. Lynne Gackle, conductor

# COME TRAVEL WITH ME

TTB Chorus and Piano

Inspired by Walt Whitman's  
*Song of the Open Road*

SCOTT FARTHING

$\text{♩} = 100$   
8

Piano

*p* 6 6 6 6

3 (8)

5 (8)

7 Tenor I *mp*

Let's go! Who -

8

The musical score is written in 4/4 time with a tempo of 100 beats per minute. It consists of four systems. The first system is for the piano, with a treble clef staff containing a continuous eighth-note accompaniment and a bass clef staff with a few notes. The second and third systems continue the piano accompaniment. The fourth system introduces the Tenor I vocal line, which begins with a rest followed by the lyrics 'Let's go! Who -'. The piano accompaniment continues throughout this system. The score includes dynamic markings such as *p* and *mp*, and various musical notations like slurs and accents.

9

ev - er you are, let's go! Come

(8)

11 rit. a tempo

tra - vel with me.

*mf*

15

Tenor I

Let's go! Who - ev - er you are, let's go! Come

Tenor II

Let's go! Who - ev - er you are, let's go! Come

Bass

Let's go! Who - ev - er you are, let's go! Come

15

19 *cresc.*

tra - vel with me. We will go down the

tra - vel with me. We will go down the

tra - vel with me. We will go down the

19 *cresc.*

23

op - en road, We will go where high winds blow, We will

op - en road, We will go where high winds blow, We will

op - en road, We will go where high winds blow, We will

23

26

go down path-less and wild seas, the world be-fore me!

go down path-less and wild seas, the world be-fore me!

go down path-less and wild seas, the world be-fore me!

26

30

Let's go! Who - ev - er you are, let's go! Come

Let's go! Who - ev - er you are, let's go! Come

Let's go! Who - ev - er you are, let's go! Come

30