

GO TELL IT ON THE MOUNTAIN

for Soprano Solo, SATB Chorus and Congas (optional)

Spiritual
arranged by KURT KNECHT

With quiet conviction
(♩ = 60)

Solo *f*

Soprano *p* *mp*

Alto *p* *mp*

Tenor *p* *mp*

Bass *p* *mp*

Piano (for rehearsal only) *p* *mp*

Go tell it on the moun-tain, ov-er— the hills and

ooh— ooh—

The musical score is arranged in a system with six staves. The Solo part is on a single staff. The Soprano, Alto, Tenor, and Bass parts are grouped together. The Piano part is at the bottom. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'With quiet conviction' and the metronome marking is '(♩ = 60)'. The Solo part begins with a forte (f) dynamic. The vocal parts begin with piano (p) dynamics and move to mezzo-piano (mp) in the second measure. The piano accompaniment also starts with piano (p) and moves to mezzo-piano (mp). The lyrics are 'Go tell it on the moun-tain, ov-er— the hills and' with a long note on 'er'. There are 'ooh' vocalizations in the vocal parts.

Spirited

6

$\text{♩} = \text{♩}$

ev-'ry where.- Go tell it on the moun - tain that Je-sus Christ is born.-

(ooh)

(ooh)

(ooh)

(ooh)

Spirited

6

$\text{♩} = \text{♩}$

11

Go tell, Go tell, Go tell,

Won't you go and tell Won't you go and tell

mf

mf

11

mf

15 *f* Go tell it on the moun - tain,

mf Go and tell. Go and

Go tell, — Go tell, Go tell, —

Won't you go and tell — Won't you go and

15

18 ov - er — the hills and ev - 'ry where — Go tell it on the

tell. ev - 'ry where —

Go tell it — ev - 'ry where — Go tell, tell —

tell Won't you go and tell Won't you go and tell —

18

21

moun - - - tain that Je - sus Christ is born.

Go and tell that Je - sus Christ is born.

Go tell Je - sus Christ is born.

tell that Je - sus Christ is

21

23

mf

While shep-herds kept their watch - ing, o'er si - lent flocks by

p

Shep - herds kept their watch by

p

Shep - herds kept their watch by

p

Je - sus Christ is born. Shep - herds kept their watch by

23