

for Samantha Richman

MANLY MEN

Men's Chorus Extravaganza

TTBB Unaccompanied

KURT KNECHT

Molto aplombioso (♩ = 110)

Tenor 1
8 We are men and we like to sing in big block chords and close

Tenor 2
8 We are men and we like to sing in big block chords and close

Baritone
We are men and we like to sing in big block chords and close

Bass
We are men and we like to sing in big block chords and close

Piano
(for rehearsal only)
f

Molto aplombioso (♩ = 110)

5 *molto rit.* *a tempo*
8 har - mo - ny. Our songs all sound the same, and most of them are

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5 *molto rit.* *a tempo*

9 *molto rit.* *a tempo*

8 real - ly lame; but though we may not al-ways in - spire at

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real - ly lame; but though we may not al-ways in - spire at

9 *molto rit.* *a tempo*

12 *molto rit.* *falsetto* *a tempo* (♩ = 130)

8 least we're not a wom - en's choir. Ah

8 least we're not a wom - en's choir. Ah pah pah

least we're not a wom - en's choir. Ah pah pah

least we're not a wom - en's choir. Ah oom

12 *molto rit.* *falsetto* *a tempo* (♩ = 130)

17

8 First ten-ors have the high-est voice, for
8 pah pah pah pah pah
pah pah pah pah pah
oom oom oom oom oom

17

22

8 most of us it's not by choice sing-ing still at twen-ty three like we missed our
8 pah pah pah pah pah
pah pah pah pah pah
oom oom oom oom oom

22

27

pub-er-ty. When our pitch turns sour—— we just sing a lit-tle loud - er

pah pah pah pah pah pah pah pah pah pah

pah pah pah pah pah pah pah pah pah pah

oom oom oom oom oom

27

32

tight un der-wear's the key to sing - ing a high "C" to

pah pah pah oom pah pah oom pah

pah pah pah oom pah pah oom pah

oom pah oom pah pah oom pah

32

Solo

36 rit. Tutti molto rit. Ah

8 sing - ing a high "C" Ah

8 Ah

8 Ah

8 Ah

36 rit. molto rit.

40 *mp* - 95 Soft Shoe (swing 8ths)

8 ooh ooh

8 *f* Sec - ond ten - ors are not geeks we're just first ten - ors with

mp Sec - - ond ten - - - ors, sec - ond

mf dum dum dum dum dum dum dum dum dum dum

40 *mp* - 95 Soft Shoe (swing 8ths)