



WALTON
MUSIC

Submission Guidelines

Walton Music accepts submitted manuscripts at any time of the year. Manuscripts received anytime before May 1 of a year will be considered for publication in the following calendar year. Any manuscripts received after May 1 are unlikely to be considered for the following calendar year.

Example:

Received by May 1, 2010 = considered for potential publication in 2011

Received after May 1, 2010 = considered for potential publication in 2012 or later.

We accept choral music only.

Please include the following with your submission packet:

- **Three (3) copies** of each manuscript (1 one-sided, 2 double-sided)
- **Recordings** of each work submitted, if available. Please include the name of the conductor and recording choir in your documentation.
A GOOD RECORDING GREATLY ENHANCES THE LIKELIHOOD OF QUICK REVIEW.
- **Documentation of right to set text to music with intent to publish.**
A letter of permission from either the publisher or the author (for unpublished works) should suffice.
Please include the following information:
 - Text author, including birth/death years (where appropriate)
 - Title of book in which text appears
 - Copy of the text as published
 - Publisher, edition and year published and country of origin
 - Language translated from (if applicable)
 - Documentation of rights to translation
- **Performance or other background notes** about the piece
- **Composer biography and list of previous publications**
- **Translation** of text (if not in English) with pronunciation guide, if needed
- **Self-addressed, stamped envelope** if you would like your materials returned to you

Submissions should be sent to the following address:

Walton Music, Editorial Office
1028 Highland Woods Rd
Chapel Hill, NC 27517 USA

We also have the capacity to accept submissions via electronic means.

Please contact Walton Music via writeus@waltonmusic.com for further information and instructions.